



The Lyme Art Association, Est. 1914

93<sup>rd</sup> Annual  
Elected Artist Exhibition

April 18<sup>th</sup> through June 1<sup>st</sup>, 2014



Lyme Art Association  
90 Lyme Street  
Old Lyme, CT 06371  
(860) 434-7802  
[Lymeartassociation.org](http://Lymeartassociation.org)

The catalogue to the 1926 Lyme Art Association Annual Exhibition of Paintings—the oldest surviving program in the Association's archives—identifies the show as the twenty-fifth annual exhibition. By the founding artists' own reckoning, then, the annual exhibition tradition properly began in 1901, the year the Colony first hung their Tonalist and Impressionist efforts on the walls of the Phoebe Griffin Noyes Library. Pushing the math a little further suggests that the number on the cover of this program, ninety-three, is off by twenty years. So allow us to correct the error. Welcome to the 113th Annual Exhibition of Paintings, the 93rd in this gallery.

The Elected Artists of the Lyme Art Association are the direct inheritors of the legacy established by the founding members of the Lyme Art Colony. The ghost of Wilson Henry Irvine haunts the broken brushwork of Lief Nilsson. William S. Robinson's softer moments are remembered in Kathy Simmon's landscapes. Allen Butler Talcott's *joie de vivre* lives on in our festive openings and gala celebrations. A few more abstract works have made it to the dance, which would likely have given Charles Vezin fits, but they are of exceptional quality. You can try to hold back advancing trends, maybe even succeed for a century or two, but eventually, change touches all of us. Still, the Elected Artists are torch-bearers for the American representational tradition, and should be celebrated as such.

The 1926 program closes with this sentence: "The Association is now interested in increasing its membership in order to carry on and broaden its influence in the artistic education of the country and thereby aid in raising the standard by which a nation is judged."

Perhaps some things don't change, after all.

Many thanks to our generous presenting sponsor, Sennheiser, for making this exhibition possible. The most surefire way to support the arts is to purchase a work that appeals to you. The Elected Artists are the best of the best. We encourage you to take a bit of the tradition home.



The Lyme Art Association is a vibrant art center,  
open seven days a week, free of charge.

We present seven major exhibitions  
throughout the year.

We also have a busy schedule of affordable art  
classes and workshops.

Our historic gallery is the perfect place  
for your next special event.

Visit [www.lymeartassociation.org](http://www.lymeartassociation.org) to learn more.

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